



Water Concept Cinema

by Water Concept

ARGE FORMAT PROJECTION ON WATER SCREENS. "Water Concept Cinema" is a multimedia show taking the viewer in an abstract story about wonders of the world. Rotating video elements create the illusion of motion, and give the audience opportunity to interact with the projection. All this combined with the multi-channel sound and spatial animations created on the surface of 700 square meters. Millions of water drops, on which is created the world's only 360-degree aquatic cinema — a combination of water and fire magically erupting at the top of the water fountain, everything is certainly an unforgettable experience.

ABOUT THE ARTISTS

ATER CONCEPT is a team of artists, engineers, designers and producers cooperating in many cultural and entertainment institutions around the world, among others in Argentina, Israel, Norway, Poland, and Spain. They participated in such events as Bella Skyway Festival and Light Move Festival in Poland, Festival Opera Tigre in Argentina, Factory Light Festival in Norway, Masada Opera Festival in Israel, and many more. They have been building and designing permanent installations throughout Poland, including multimedia fountains and illumination of buildings and small architecture. The group is the first in the country to produce water and light shows on such a grand scale.

REQUIREMENTS

Installation on a frame truss (water screen created from falling water) used together with pools

Technical requirements

- flat and hardened area minimal dimensions (W×L×H): 50 m × 50 m
 × 14 m; for other sizes please consult
- pools base ground prepared for permanent cover for 2–3 days plus presentation days
- direct access to water connection or water tank transport, depending of pool size 50 tons of water with possible refills
- access to water drains or other ways to unload water from the pool at time of dismount
- secure area around pools and truss frames
- control and video projectors place should be located behind the screens with the distance of 8 m to 15 m depending on local conditions; for other distances please consult

Technical requirements (continued)

- protected area between projectors spot and pools
- grounding solutions (secure points to fix truss towers frame)
- power connection 400 V: 1 × 125 A, 1 × 63 A located with the distance no further than 50 m (or providing appropriate cables)
- in case of power generators please consult the min starting load
- adequate fuse protection
- Yellow Jacket Cable Protectors for power line or other adequate protection
- time of set up 7 days
- time of dismount 3 days

Needs

- 6 projection towers with rain and wind protection stable floor on 4 m height for projector, technical staircases to access the projectors
- dimensions of the tower (W×L×H): 2,5 m × 2,5 m × 5,5 m
- lifting vehicle with local operator for set up and dismount to place projectors on towers
- stage floor with access ramps 28 m × 25 m × 1 m with barriers (please look for plans)
- sound system 6 channels depending on size of the audience (please consult)

Needs (continued)

- translator for fit up (we speak English, Spanish, Italian, but not perfectly)
- controllable darkness around the installation and especially behind (in background) of projections
- security staff during all period
- in case of our transport for equipment secure parking
- access for truck to the place of installation or transportation service from parking spot to location
- in case of using other forms of transportation please consult

Transport

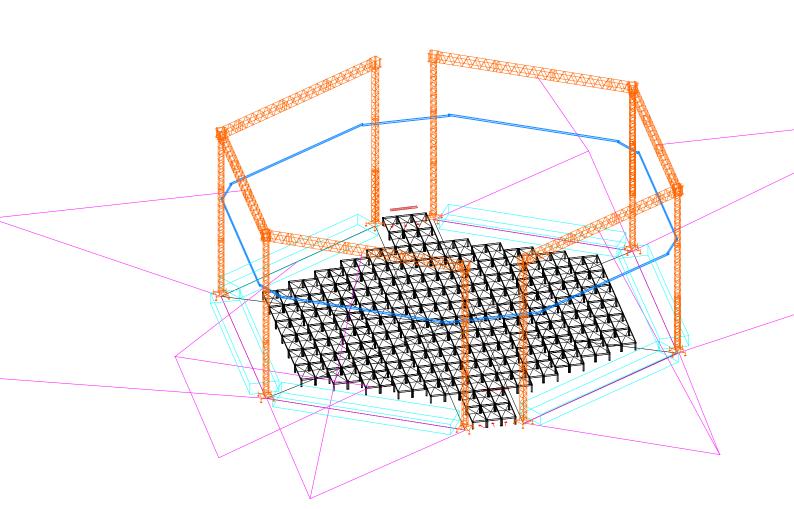
- own transport in Europe price depends on distance and days of stay
- own transport in Europe for crew price depends on distance
- transfers on locations
- transport outside Europe please consult

Hotel

- crew of 12 people
- 4 × single rooms
- 4 × double rooms single beds
- with breakfast

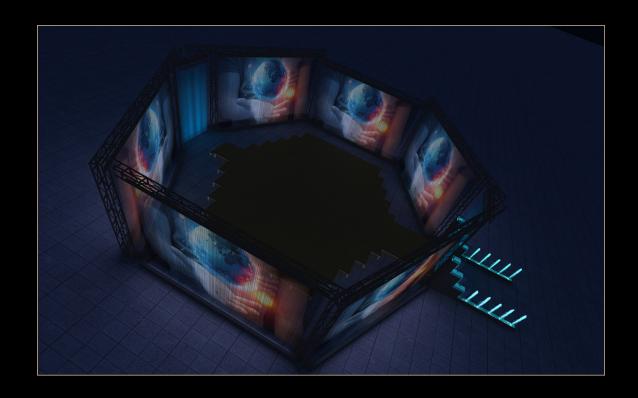
Meals

■ 2 meals a day























Contact Us Sport & Art Promotion

SPORT & ART PROMOTION is managing Toruńska Agenda Kulturalna (Toruń Cultural Agency), the organizer of Bella Skyway Festival in Toruń, Poland.

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